WBAI Folio

from the
Pacifica Radio Archives

This cover sheet created by Internet Archive for formatting.

Sigal • Leigh

wbai 99.5 MC FM PROGRAM FOLIO

OCT. 3-16, 1960 VOL. 1 NO. 20

a gift to a friend
a contribution to wbai

twelve dollars in the enclosed envelope will accomplish both

all contributions are tax deductible

PACIFICA FOUNDATION LISTENER-SUPPORTED RADIO

wbai
PROGRAM FOLIO
VOL. ONE NO. 20

Published biweekly by Radio Station WBAI, 30 East 39th Street, New York 16, N. Y., telephone OXford 7-2288. Available only to WBAI subscribers. WBAI is owned and operated by Pacifica Foundation, a nonprofit corporation.

Subscription Rates: per year, basic, $12.00; supporting, $18.00; sustaining, $25.00; contributing, $50.00; associate, $75.00; patron, $100.00; participating, $250.00; sponsor, $500.00; founder, $1,000.00. All contributions, and all subscription amounts above the basic $12.00 are tax-deductible.

BROADCAST HOURS: 8 a.m. to midnight, seven days a week. Dates of future rebroadcasts appear in **BOLD FACE**, caps and parentheses. Example: **(JANUARY 17)**. Dates of original broadcasts appear in light face and in parentheses. Example: (January 10). Numbers in parentheses following music selections indicate approximate timing, in minutes.

In California: Pacifica Foundation—KPFA, 2207 Shattuck Avenue, Berkeley 4; KPFK, 5636 Melrose Avenue, Los Angeles 38. Subscriptions to any Pacifica station are transferable to any other.

MONDAY, October 3

8:00 ORCHESTRAL-VOCAL CONCERT
HAYDN Symphony No. 33, C major
(Hamburg Phil-Winograd) (MGM 3436) (16)
BEETHOVEN Piano Concerto No. 3, C minor, Op. 37
(Haskil, Lamoureux-Markevitch) (Epic 3726) (36)
SAINT-SAENS Symphony No. 2, A minor, Op 55
(Berlin Sym-Kleinert) (Ur 7143) (23)
RAVEL Sheherazade
(Taurel, Orch-Bernstein) (Col 4289) (17)
ANTONIO LORA Piano Concerto (1948)
(Wollman, Vienna Orch-Adler) CRI 113) (23)

10:00 FRENCH POETRY, THE NEW WAVE: Germaine Bree. (Oct. 2)

11:00 PRAGUE FESTIVAL, 1960 (Sept. 28)
ALEX. MOYZES February Overture
BLOCH Schelamo, Hebrew Rhapsody for Cello and Orchestra
STRAUSS Don Quixote

12:30 IN DEFENSE OF THE COMMITTEE: Rep. Gordon Scherer (R., Ohio). (Sept. 27)

2:00 CHAMBER CONCERT (Sept. 26)
HAYDN String Quartet, F major, Op. 3, No. 5
BEETHOVEN Sonata No. 32, C minor, Op. 111
MENDELSSOHN Cello Sonata No. 2, D major
STRAUSS Suite, B♭ major, Op. 4, for 13 Winds
STURZENGGER String Quartet (1940)

4:00 MEMORIES OF COVENT GARDEN (BBC) (Sept. 29)

4:30 PROGRAMS FOR YOUNG PEOPLE
"Let's Join In": "The Donkey Who Wouldn't Trot to the Fair."
"Royal Reflection," last part of the Shirley Goulden story read by Sally Watson.
"The Chargos Affair" — part eight, "Hostage."

5:30 DANZAS ESPANOLAS: Enrique Granados' cycle of 12 Spanish Dances, performed by the pianist Eduardo del Pueyo. (Epic) **(OCT. 16)**

6:30 FOREIGN PRESS REVIEW: ITALY

6:45 NEWS

7:00 COMMENTARY: Rev. Donald A. Harrington, Senior Minister, Community Church. **(OCT. 4)**

7:15 FOLK MUSIC ABROAD: Henrietta Yurchenka

7:45 PHILOSOPHY EAST AND WEST: Alan W. Watts. **(OCT. 6)**

8:15 MOZART FESTIVAL (OCT. 7)
Sonata, G major, K. 301
(Milstein, violin; Pommers, piano) (Cap 8452) (11)
Piano Quartet No. 2, E♭ major, K. 493
(Curzon, Amadeus Ens) (Lon 679) (23)

9:00 ARMING TO PARLEY: Reinhold Neibuhr talks with Trevor Thomas about Everybody's Nightmare and how we and the Russians, et al., might sort our way out. The discussion ranges aver what is, and is not, negotiable, the position of U. S. military bases overseas, limited war, and what we must yield for a settlement in Germany. On the way he adds some crusty observations on presidential aspirants and absolute moralists. **(OCT. 10)**

10:00 REPORT ON MUSIC: Gene Bruck compares recordings of the Sibelius Violin Concerto by David Oistrakh (Columbia), Tossy Spivakovsky (Everest) and Jascha Heifetz (RCA). **(OCT. 4)**

11:30 JAZZ CONCERT

TUESDAY, October 4

8:00 CHAMBER CONCERT
BEETHOVEN Quartet, E♭ major, Op. 127
(Budapest Quartet) (Col 4583) (40)
BACH French Suite No. 5, G major
(Sylvia Marlawe, harpsichord) (Dec 10012) (17)
WEBER Piano Sonata, No. 4, E minor
(Lean Fleischer) (Epic 3675) (21)
MOZART Flute Quartet No. 4, A major, K. 298
(Birkelund, Danish Ens) (Van 1006) (11)
BRAHMS Sonata No. 2, F major, Op. 99
(Gendron, cello; Entremont piano) (Col 15465) (26)

10:00 COMMENTARY: Rev. Donald A. Harrington. (Oct. 3)

10:15 THE KNIGHT OF THE BURNING PESTLE: a burlesque by the Elizabethan playwright Francis Beaumont (BBC). (Oct. 1)

11:45 FOREIGN PRESS REVIEW: THE NETHERLANDS

12:00 REPORT ON MUSIC: Gene Bruck. (Oct. 3)

1:30 THE NATURE OF PEACEFUL COMPETITION: John Kenneth Galbraith. (Sept. 26)

2:30 ORCHESTRAL CONCERT (Sept. 10)
BEETHOVEN The Consecration of the House Overture
WEBER Clarinet Concerto No. 1, F minor, Op. 73
DVORAK Symphony, B♭ major, Op. 4
GERSHWIN Piano Concerto, F major

4:30 PROGRAMS FOR YOUNG PEOPLE
"Tell-Me-Again" tales: Stella Toogood
"The Chargos Affair" — part nine, "Mistaken Identity."

5:30 MUSIC OF THE SWISS COMPOSERS' LEAGUE
WISSMER String Quartet No. 2 (1948)
(Quatuor Manoliu) (Amadeo 6091) (15)
MARESCOTTI Piano Concerto (1950)
(Morel, Suisse Romande—Bond-Bovy) (Lon 5526) (21)
GEISER Symphony, D minor, Op. 44
(Suisse Ramande-Ansermet) (Lon 5097) (16)

6:30 FOREIGN PRESS REVIEW: INDIA

6:45 NEWS

7:00 COMMENTARY: Vance Packard, author of "The Waste Makers". **(OCT. 5)**

7:15 GOLDEN VOICES: Anthony Boucher. **(OCT. 6)**
Lawrence Tibbett, baritone (1896-1960); first of four memorial programs: opera (recordings of 1926-1940)
LEONCAVALLO I Pagliacci: Prologo
PUCCINI La Tosca: Te Deum
VERDI Un Ballo in Maschera; Eri tu
GOUNOD Faust: Avant de quitter ces lieux
VERDI Otello: Credo

7:45 POEMS BY W. H. AUDEN: read by Robert Eddison and Allan McClelland. (BBC) **(OCT. 9)**

8:00 ARCHIVE SERIES: J. S. BACH. **(OCT. 8)**
Five Choral Works
(Walcha, organ) (Arc 3024) (16)
Cantata "Liebster Gott, wann werd ich sterben"
(Ansbach Bach Ens, soloists-Richter) (Arc 3145) (24)
Brandenburg Concerto No. 6, B♭ major
(Schola Cantorum Basiliensis-Wenzinger) (Arc 3105) (19)

9:00 GANGS ON THE EAST SIDE: Jon Donald talks with James Lacey, a New York City Youth Board Street Club Worker and then two gang members from the lower East Side, about the formation of gangs and the problems and advantages which

young people from depressed neighborhoods find within the gang structure. (OCT. 16)

10:00 **HENRY WOOD PROMENADE CONCERT:** Sir Eugene Goossens and Sir Malcolm Sargent conduct the BBC Symphony Orchestra, with Marie, Sidoney and Leon Goossens, solaists. (BBC)
E. GOOSSENS Concert for Two Harps, Oboe, Eng-

9:00 **THE GRADUATE SERIES OF THE NEW YORK ACADEMY OF MEDICINE:** "Infectiousness of Attenuated Measles Virus by Natural Routes," Francis L. Black, Ph.D., Research Associate in Epidemiology and Preventive Medicine, Yale Univ. School of Medicine: "Attenuated Measles Virus as Vaccine: ·liminary Trials in Children," Samuel L. Katz, trician-in-Chief, Beth Israel Hospital, Boston.

UE FESTIVAL, 1960: sixth of 12 concerts re- last spring. Sir John Barbirolli conducts the Philharmonic Orchestra, with Frantisek and Jan Panenka, pianists. (BFA) (OCT. 10)
OLLI Elizabethan Suite
‹ Iwa-Piano Concerto
R Symphony No. 1, D major
CONCERT

HURSDAY, October 6

C BY FRENCH COMPOSERS
Masques et Bergamasques
s Opera-Camique Orch-Tzipine) (Ang 35311)
UD Symphony No. 4 for strings
›ler Sinfonietta-Fass) (Un 1037) (7)
K Pschye-Symphonic Poem
ue Phil Orch, Choir-Van Otterloo) (Epic (44)
IER Seven Pieces for Piano
ette Doyen) (West 18618) (29)
Ma Mere L'Oye
'oit Sym-Paray) (Merc 51045) (15)
C Songs
›neau, Tenar; Ragers, piano) (West 18788) (9)

MENTARY: to be announced. (Oct. 5)

ILM ART: Gideon Bachmann. (Oct. 2)

ABETHAN MUSIC (Sept. 29)
AND Songs to the Lute
)NS Anthems and Fantasias
Antiphonal Hymns

LOCK HOLMES: "Shoscombe Old Place." 2)

DEN VOICES: Anthony Boucher. (Oct. 4)

OSOPHY EAST AND WEST. Alan W. Watts. 3)

HESTRAL CONCERT (Sept. 24)
YDN Divertimento, C major
MANN Overture, Scherzo and Finale, Op. 52
-SAENS Piano Concerto No. 4, C minor
Enigma Variations
)K Hungarian Sketches; Roumanian Folk ces

M GUINEA TO NIGERIA (Sept. 23)

GRAMS FOR YOUNG PEOPLE
from the East: Chrystobel Weerasinghe.
Time: Charity Bailey.
Chargos Affair," last part of the BBC adven- written by John Davin.

LAND IN MUSIC AND ART: Verdi's "Quattro i Sacri," with the Amsterdam Concertgebouw ducted by Carlo Maria Guilini. (Oct. 1)

EIGN PRESS REVIEW: FRANCE

/S

MMENTARY: Rose V. Russell, legislative repre- ive, Teachers Union. (OCT. 7)

)RT TO THE LISTENER (OCT. 9)

SIC OF THE WORLD'S PEOPLES: first in a y series of programs in which the noted musi- gist and composer Henry Cowell surveys the ic development of people's music, illustrating s talks with records and performers in the WBAI studio.

8:00 **PARIS, FRANCE:** a BBC documentary program written by Malcolm Bradbury, reflecting on the expatriate movement in American literature in the 1920's. Narration is read by Brian Wilde, and production is by Christopher Holme. The program includes the voices of Sylvia Beach, Harold Loeb,

Participating in this first class are Jean Evans, Lincoln Clark and Sylvia Rowlands, who will perform songs by Wolf, Strauss and Schubert, with the venerable Ivor Brown as pianist. Preceding the class will be an introductory talk by Mme. Lehmann, with the English singer Joan Cross and music critic John Amis. (OCT. 10)

wbai
PROGRAM FOLIO
VOL. ONE NO. 20

Published biweekly by Radio Station WBAI, 30 East 39th Street, New York 16, N. Y., telephone OXford 7-2288. Available only to WBAI subscribers. WBAI is owned and operated by Pacifica Foundation, a nonprofit corporation.

Subscription Rates: per year, basic, $12.00; supporting, $18.00; sustaining, $25.00; contributing, $50.00; associate, $75.00; patron, $100.00; participating, $250.00; sponsor, $500.00; founder, $1,000.00. All contributions, and all subscription amounts above the basic $12.00 are tax-deductible.

BROADCAST HOURS: R[illegible] rebroadcasts a[illegible]

ARY 17). Dates of original broadcasts appear in parentheses following music selections in[illegible]

In California: Pacifica Foundation—KPFA, [illegible] Angeles 38. Subscriptions to any Pacifica [illegible]

MONDAY, October

8:00 ORCHESTRAL-VOCAL CONCERT
HAYDN Symphony No. 33, C major
(Hamburg Phil-Winograd) (MGM 343[illegible]
BEETHOVEN Piano Concerto No. 3, C mi[illegible]
(Haskil, Lamoureux-Markevitch) (Epic
SAINT-SAENS Symphony No. 2, A minor
(Berlin Sym-Kleinert) (Ur 7143) (23)
RAVEL Sheherazade
(Tourel, Orch-Bernstein) (Col 4289) (1
ANTONIO LORA Piano Concerto (1948)
(Wollman, Vienna Orch-Adler) CRI 11

10:00 FRENCH POETRY, THE NEW WAVE
Bree. (Oct. 2)

11:00 PRAGUE FESTIVAL, 1960 (Sept. 28)
ALEX. MOYZES February Overture
BLOCH Schelomo, Hebrew Rhapsody fo
Orchestra
STRAUSS Don Quixote

12:30 IN DEFENSE OF THE COMMITTEE: R
Scherer (R., Ohio). (Sept. 27)

2:00 CHAMBER CONCERT (Sept. 26)
HAYDN String Quartet, F major, Op. 3, N
BEETHOVEN Sonata No. 32, C minor, Op
MENDELSSOHN Cello Sonata No. 2
STRAUSS Suite, B♭ major, Op. 4, for 13 W
STURZENGGER String Quartet (1940)

4:00 MEMORIES OF COVENT GARDEN (BBC

4:30 PROGRAMS FOR YOUNG PEOPLE
"Let's Join In": "The Donkey Who We
to the Fair."
"Royal Reflection," last part of the Shirl
story read by Sally Watson.
"The Chargos Affair" — part eight,

5:30 DANZAS ESPANOLAS: Enrique Gran
of 12 Spanish Dances, performed by
Eduardo del Pueyo. (Epic) **(OCT. 16)**

6:30 FOREIGN PRESS REVIEW: ITALY

6:45 NEWS

7:00 COMMENTARY: Rev. Donald A.
Senior Minister, Community Church. (O[illegible]

7:15 FOLK MUSIC ABROAD: Henrietta Yurc

7:45 PHILOSOPHY EAST AND WEST: Alan
(OCT. 6)

8:15 MOZART FESTIVAL (OCT. 7)
Sonata, G major, K. 301
(Milstein, violin; Pommers, piano) (Ca
Piano Quartet No. 2, E♭ major, K. 493
(Curzon, Amadeus Ens) (Lon 679) (23)

9:00 ARMING TO PARLEY: Reinhold Neibuh
Trevor Thomas about Everybody's Nigh
how we and the Russians, et al., migh
way out. The discussion ranges over wha
not, negotiable, the position of U. S. milita
overseas, limited war, and what we must y[illegible]
a settlement in Germany. On the way he adds some
crusty observations on presidential aspirants and
absolute moralists. **(OCT. 10)**

10:00 REPORT ON MUSIC: Gene Bruck compares re
cordings of the Sibelius Violin Concerto by David
Oistrakh (Columbia), Tossy Spivakovsky (Everest)
and Jascha Heifetz (RCA). **(OCT. 4)**

11:30 JAZZ CONCERT
Brandenburg Concerto No. 6, B♭ major
(Schola Cantorum Basiliensis-Wenzinger) (Arc
3105) (19)

9:00 GANGS ON THE EAST SIDE: Jon Donald talks with James Lacey, a New York City Youth Board Street Club Worker and then two gang members from the lower East Side, about the formation of gangs and the problems and advantages which

IF YOU LIVE WITHIN THIS AREA
WBAI (99.5 mc)
IS YOUR NEW STATION

There are no commercials on WBAI. It is part of Pacifica Foundation, a non-profit institution. It is solely supported by YOU, the general public, who subscribe to the WBAI Folio (26 issues a year) for $12.00 a year and who make tax-deductible contributions.

We invite you to support WBAI, YOUR free and responsible radio station.

LISTENER
SUBSCRIPTION
RADIO

WBAI-FM
99.5 mc

30 EAST 39TH STREET
NEW YORK 16, NEW YORK
OXford 7-2288

WBAI-FM 99.5 mc

young people from depressed neighborhoods find within the gang structure. **(OCT. 16)**

10:00 HENRY WOOD PROMENADE CONCERT: Sir Eugene Goossens and Sir Malcolm Sargent conduct the BBC Symphony Orchestra, with Marie, Sidoney and Leon Goossens, soloists. (BBC)
E. GOOSSENS Concert for Two Harps, Oboe, English Horn and Orchestra
SHOSTAKOVITCH Symphony No. 1, F major, Op. 10

11:00 THEODORE BIKEL AT HOME (OCT. 8)

WEDNESDAY, October 5

8:00 BAROQUE CONCERT
TARTINI Sinfonia, D major
(Lucerne Ens-Baumgartner) (Arc 3117) (13)
TELEMANN Concerto, D major, for Trumpet, Two Oboes
(Camerata Instrumentale Hamburg) (Arc 3119) (13)
HANDEL Water Music
(Concertgebouw-Van Beinum) (Epic 3551) (47)
ROSETTI Bassoon Concertino
(Cermak, Vienna Orch-Adler) (Un 1018) (20)
BACH Concerto for Three Harpsichords, C major
(Ansbach Festival Ens-Richter) (Lon 1446) (19)

10:00 COMMENTARY: Vance Packard. (Oct. 4)

10:15 ABOUT CARS: Denise McCluggage

10:30 SOSARME: the Handel opera. (Oct. 2)

1:00 HISTORY FROM SCRATCH: C Northcote Parkinson. (Sept. 29)

1:45 MISCELLANY

2:00 THE ROMANTIC ART SONG: Alan Rich. (Oct. 1)

3:00 ROBERT DONAT: a tribute by the BBC. (Oct. 2)

3:30 ORCHESTRAL CONCERT (Sept. 21)
BRAHMS Tragic Overture, Op. 81
DVORAK Symphony, C minor, Op. 3

4:30 PROGRAMS FOR YOUNG PEOPLE
Lullabies from Many Lands: a weekly series of 10-minute programs in which Mary Hillis, an sabbatical from the BBC, presents cradle songs collected during the past six months from wives and friends of UN members in New York.

Stories for Young Children, read by Jessie Stanton, Bank Street College of Education.
"The Chargas Affair" — part ten, "Turning Point."

5:30 INSTRUMENTAL RECITAL
BEETHOVEN 15 Variations and Fugue, E♭ major, Op. 35 (Gulda, piano) (Lon 322) (22)
TOMASCHEK Fantasia for Glass Harmonica in E Minor (Haffmann, glass harmonica) (Arc 3111) (13)
BACH Cello Suite No. 2, D minor
(Rostropovich) (Van 6026) (20)

6:30 FOREIGN PRESS REVIEW: SWEDEN

6:45 NEWS

7:00 COMMENTARY: to be announced. **(OCT. 6)**

7:15 THE MADRIGAL: fifth of 26 programs surveying the development of this intimate musical form. David Randolph conducts the Randolph Singers. Tonight, madrigals dealing with philosophy. **(OCT. 7)**

7:30 "CYBORGS" — THE COMING RACE OF SUPERMEN: Dr. Manfred Clynes of the Research Facility of the New York Rockland State Hospital talks about his work involving man-machine systems or men with machine components, known as "Cyborgs" who will among other things be able to exist without eating and breathing. It is anticipated that these men will be used in space exploration. The interview is conducted by Jon Donald. **(OCT. 14)**

8:15 LOTTE LEHMANN MASTER CLASSES: for several years now the famous soprano has been giving a series of classes in London's Wigmore Hall, and the BBC has recorded seven of them for broadcast. Participating in this first class are Jean Evans, Lincoln Clark and Sylvia Rawlands, who will perform songs by Wolf, Strauss and Schubert, with the venerable Ivar Brown as pianist. Preceding the class will be an introductory talk by Mme. Lehmann, with the English singer Joan Crass and music critic John Amis. **(OCT. 10)**

9:00 THE GRADUATE SERIES OF THE NEW YORK ACADEMY OF MEDICINE: "Infectiousness of Attenuated Measles Virus by Natural Routes," Francis L. Black, Ph.D., Research Associate in Epidemiology and Preventive Medicine, Yale Univ. School of Medicine: "Attenuated Measles Virus as Vaccine: Preliminary Trials in Children," Samuel L. Katz, Pediatrician-in-Chief, Beth Israel Hospital, Boston.

10:00 PRAGUE FESTIVAL, 1960: sixth of 12 concerts recorded last spring. Sir John Barbirolli conducts the Czech Philharmonic Orchestra, with Frantisek Maxian and Jan Panenka, pianists. (BFA) **(OCT. 10)**
BARBIROLLI Elizabethan Suite
DUSSEK Two-Piano Concerto
MAHLER Symphony No. 1, D major

11:45 JAZZ CONCERT

THURSDAY, October 6

8:00 MUSIC BY FRENCH COMPOSERS
FAURE Masques et Bergamasques
(Paris Opera-Camique Orch-Tzipine) (Ang 35311)
MILHAUD Symphony No. 4 for strings
(Zimbler Sinfonietta-Foss) (Un 1037) (7)
FRANCK Pschye-Symphonic Poem
(Hague Phil Orch, Chair-Van Otterlao) (Epic 3146) (44)
CHABRIER Seven Pieces for Piano
(Ginette Dayen) (West 18618) (29)
RAVEL Ma Mere L'Oye
(Detroit Sym-Paray) (Merc 51045) (15)
DUPARC Songs
(Simoneau, Tenor; Rogers, piano) (West 18788) (9)

10:00 COMMENTARY: to be announced. (Oct. 5)

10:15 THE FILM ART: Gideon Bachmann. (Oct. 2)

10:45 ELIZABETHAN MUSIC (Sept. 29)
DOWLAND Songs to the Lute
GIBBONS Anthems and Fantasias
TALLIS Antiphonal Hymns

12:00 SHERLOCK HOLMES: "Shoscombe Old Place." (Oct. 2)

12:30 GOLDEN VOICES: Anthony Boucher. (Oct. 4)

1:00 PHILOSOPHY EAST AND WEST. Alan W. Watts. (Oct. 3)

1:30 ORCHESTRAL CONCERT (Sept. 24)
M. HAYDN Divertimento, C major
SCHUMANN Overture, Scherzo and Finale, Op. 52
SAINT-SAENS Piano Concerto No. 4, C minor
ELGAR Enigma Variations
BARTOK Hungarian Sketches; Roumanian Folk Dances

3:30 FROM GUINEA TO NIGERIA (Sept. 23)

4:30 PROGRAMS FOR YOUNG PEOPLE
Tales from the East: Chrystabel Weerasinghe.
Music Time: Charity Bailey.
"The Chargas Affair," last part of the BBC adventure written by John Davin.

5:30 HOLLAND IN MUSIC AND ART: Verdi's "Quattro Pezzi Sacri," with the Amsterdam Concertgebouw conducted by Carlo Maria Guilini. (Oct. 1)

6:30 FOREIGN PRESS REVIEW: FRANCE

6:45 NEWS

7:00 COMMENTARY: Rose V. Russell, legislative representative, Teachers Union. **(OCT. 7)**

7:15 REPORT TO THE LISTENER (OCT. 9)

7:30 MUSIC OF THE WORLD'S PEOPLES: first in a weekly series of programs in which the noted musicologist and composer Henry Cowell surveys the ethnic development of people's music, illustrating his talks with records and performers in the WBAI studio.

8:00 PARIS, FRANCE: a BBC documentary program written by Malcolm Bradbury, reflecting on the expatriate movement in American literature in the 1920's. Narration is read by Brian Wilde, and production is by Christopher Holme. The program includes the voices of Sylvia Beach, Harold Loeb,

Robert Coates, Gertrude Stein, Ezra Pound, Malcolm Cowley, Allen Tate, Virgil Thomson, Glenway Westcott and Gorham Munson. (OCT. 16)

9:00 **CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller. (OCT. 7)

10:00 **THE FAILURE OF THE WEST:** Lawrence Dennis, editor of the fortnightly analysis, THE APPEAL TO REASON, and author of "The Coming American Fascism" (Harpers, 1936), talks with Byron Bryant about the incompatible development of Colonialism and Democracy in the West during this century, and the cataclysm of problems among backward nations which is the heritage of this development. (OCT. 12)

10:30 **POETRY READ BY DAVID ALLEN** (OCT. 14)

11:00 **JAZZ ARCHIVES:** Philip F. Elwood

11:30 **IRMA JURIST IMPROVES**

11:45 **JAZZ CONCERT**

FRIDAY, October 7

8:00 **ORCHESTRAL CONCERT**
ELGAR Three Bavarian Dances, Op. 27
(London Phil-Boult) (Lon 1335) (12)
SZYMANOWSKI Violin Concerto No. 1, Op. 35
(Oistrakh, Leningrad-Sanderling) (Artia 156) (25)
DEBUSSY La Boite a Joujoux
(Suisse Romande-Ansermet) (Lon 1734) (30)
PROKOFIEV Piano Concerto No. 2, G minor, Op. 16
(Frager, Paris Conservatory-Leibowitz) (RCA 2465) (31)
COWELL Symphony No. 11
(Louisville Orch-Whitney) (Col 5039) (22)

10:00 **COMMENTARY:** Rose V. Russell. (Oct. 6)

10:15 **THE MADRIGAL** (Oct. 5)

10:30 **JEAN FANCHETTE:** editor of TWO CITIES talks with Dave Ossman about current French poetry. (Sept. 29)

11:00 **MOZART FESTIVAL** (Oct. 3)

11:45 **FOREIGN PRESS REVIEW: Israel**

12:00 **CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller. (Oct. 6)

1:00 **CONTEMPORARY PHILOSOPHIES — ANALYTIC PHILOSOPHY:** Dr. Abraham Kaplan. (Sept. 25)

2:30 **ORCHESTRAL-CHORAL CONCERT** (Sept. 22)
MILHAUD Liturgie Comtadine
GOLDMARK Violin Concerto, A minor
ODEON PARTOS Yiskor
RUBINSTEIN Piano Concerto No. 4, D minor, Op. 70
BLOCH Israel Symphony

4:30 **PROGRAMS FOR YOUNG PEOPLE**
"Tommy Ha" — the story of a village drake, by Modwena Sedgwick. (BBC)
John Philip Sousa — His Story and His Music.

5:30 **PIANO RECITAL** (Sept. 23)
HAYDN Sonata No. 35, E♭ major
LISZT Sonata, B minor
SCHOENBERG Three Piano Pieces, Op. 11

6:30 **FOREIGN PRESS REVIEW: JAPAN**

6:45 **NEWS**

6:50 **UNITED NATIONS:** Malcolm Davis

8:00 **COMMENTARY:** Ernest van den Haag, Lecturer on Social Philosophy, New School for Social Research. (OCT. 8)

7:15 **TREASURY OF THE 78:** a program of important recorded performances not as yet reissued on LP. Tonight, the Austin-Glyndebourne 1935 production of "The Beggar's Opera," with Audrey Mildmay, Michael Redgrave and Roy Henderson in the cast. (Vic M772)

8:00 **DISARMAMENT, CONDITIONS AND CONSEQUENCES:** Hans Morgenthau, Professor of Political Science at the University of Chicago, discusses the relation between political development and effective disarmament in a talk recorded by WGBH at Harvard during the University's summer series of lectures. (OCT. 11)

9:00 **CHAMBER RECITAL** (Sept. 21)
RUST Sonata for Viola, Cello, 2 Horns
SCHUBERT Octet, F major
DUKAS Variations, Interlude and Finale on a Theme by Rameau
MOZART Clarinet Quintet, K. 581

11:00 **THE GOON SHOW:** another episode featuring the ubiquitous Englishman Peter Sellers. Tonight, "The Junk Affair."

11:30 **JAZZ CONCERT**

SATURDAY, October 8

8:00 **PIANO CONCERT**
BEETHOVEN Sonata No. 25, G major, Op. 79
(Wilhelm Backhaus) (Lon 1108) (10)
MOZART Concerto No. 27, B♭ major, K. 595
(Backhaus, Vienna Phil-Bohm) (Lon 1282) (30)
BRAHMS Sonata No. 3, F minor
(Artur Rubinstein) (RCA 2459) (34)
KIRCHNER Piano Concerto
(Kirchner, N. Y. Phil-Mitropoulos) (Col 5185) (30)
SATIE Three Pieces in the form of a pear
(Ciccolini) (Ang 35442) (11)

10:00 **COMMENTARY:** Ernest van den Haag. (Oct. 7)

10:15 **MORE ABOUT MEDICINE:** Alden Whitman. (OCT. 12)

10:30 **JOAN SUTHERLAND:** a BBC recital. (Sept. 18)

11:00 **LOVE:** C. S. Lewis

11:15 **MUSIC FOR WINDS** (Sept. 22)
SCHUBERT Trauermusik; Minuet and Finale
BEETHOVEN Octet, E♭ major, Op. 103

12:00 **BLUEPRINT OF THE UNIVERSE:** the first of two talks by Dr. George W. Bunton, Curator of the Dept. of Astronomy, California Academy of Science, and Manager of the Morrison Planetarium. First in a series of programs dealing with the sciences, arranged by William Burke for Pacifica. (OCT. 12)

12:30 **ARCHIVE SERIES** (Oct. 4)

1:30 **REPORT ON ART:** Hubert Crehan

2:00 **JAZZ:** Les Davis

4:00 **THEODORE BIKEL AT HOME** (Oct .4)

5:00 **UNITED NATIONS REPORT**

5:15 **CALL FROM LONDON**

5:30 **THE LAST MINUTE:** a time reserved for late program arrivals of topical importance.

6:30 **ORCHESTRAL CONCERT** (Sept. 19)
LECLAIR Flute Concerto, C major, Op. 7, No. 3
SCHUBERT Symphony No. 4, C minor
MENDELSSOHN Piano Concerto No. 1, G minor
POULENC Le Bal Masque
ANTHEIL Symphony No. 4

8:30 **PICTURES IN THE HALLWAY:** Sean O'Casey's autobiagrophical navel, adapted by Paul Shyre and performed by members of the Broadway cast directed by Stuart Vaughan. Staats Cotsworth, Muriel Kirkland, Rai Allen and Alvin Epstein appear in leading roles. (Riverside) (OCT. 11)

10:00 **CONTEMPORARY CONCERT** (July 18)
VILLA-LOBOS The Surprise Box (1932)
IRELAND Piano Concerto, E♭ major (1930)
K. A. HARTMANN Symphony No. 6 (1949)
ORFF Trionfo di Aphrodite

SUNDAY, October 9

8:00 **ORCHESTRAL-VOCAL CONCERT**
TCHAIKOVSKY Divine Liturgy ofSt. John Chrysostom
(Cathedral Choir) (West 18727) (39)
SULLIVAN Music to Shakespeare's Tempest
(Brinton, soprano; Vienna Orch.-Adler) (Un 1014) (41)
MONTEVERDI Lagrime d'amante al sepolcro
(Masterwork Chorus-Randolph) (West 18596) (27)
DEBUSSY Trois Ballades de Francois Villon
(Plantey, baritone; French Radio Orch-Inghelbrecht) (Ang 35678) (11)

10:00 **BOOKS:** Kenneth Rexroth

10:30 **REPORT TO THE LISTENER** (Oct. 6)

10:45 **CHAMBER CONCERT (OCT. 12)**
SAINT-SAENS Clarinet Sonata, Op. 167
E. MOOR Suite for Four Cellos, Op. 95
BEETHOVEN Sextet, E♭ major, Op. 71

11:45 **POEMS BY W. H. AUDEN** (Oct. 4)

12:00 **FOLKSINGER'S CHOICE:** Cynthia Gooding. **(OCT. 11)**

1:00 **THE ORGAN IN AMERICA:** E. Power Biggs. (Sept. 29)

1:30 **THE FIRST STAGE:** a chronicle of the development of English Drama from its beginnings to the 1580's, arranged for the BBC and introduced by John Barton, with production by Raymond Raikes. In this first of twelve weekly programs, Mr. Barton, who is a Fellow of King's College, Cambridge, describes the scope of the series. Extracts will be given describing the beginnings of drama in England from the 10th to the 14th Centuries. **(OCT. 10)**

2:00 **KING ARTHUR:** the complete dramatic score by Henry Purcell in a performance conducted by Anthony Lewis, with the St. Anthony Singers, the London Philomusica Orchestra, and singers including John Cameron, Elsie Morison, and John Whitworth. (OL 50176/7) One of several programs to be heard today which were originally scheduled for Sept. 4, when the transmitter failed.

4:00 **NON-OBJECTIVITY AND THE SEARCH FOR A NEW FIGURATION:** a discussion on contemporary art recorded by KPFK. Gerald Nordland is the moderator, and the speakers are Aldous Huxley, Leonard Edmunson and Edward Biberman.

5:30 **PICTURES AT AN EXHIBITION:** Sviatoslav Richter performs Mussorgsky's cycle in the original piano version, on a recent Artia LP; to be followed by the Ravel orchestration, with Leonard Bernstein conducting the New York Philharmonic-Symphony. (Columbia)

6:30 **THE FRENCH WAY OF LIFE:** a discussion with novelist Andre Maurois on the current French point of view on love and marriage, produced by Radio — diffusion-Television Francaise

7:00 **NEW RECORDINGS**

8:00 **THE FILM ART:** Gideon Bachmann interviews director Fred Zinnemann on the use of deeply personal experiences in film making. The first of two interviews. **(OCT. 13)**

8:30 **THE CLASSICAL GUITAR:** sonatas by Frescobaldi, Albeniz, Scarlatti and Cimarosa, performed by Julian Bream. (RCA Victor)

9:00 **SHERLOCK HOLMES:** last in a series of six weekly BBC productions of the stories by Sir Arthur Conan Doyle, with Carleton Hobbs as Holmes and Norman Shelley as Watson. Tonight, "The Beryl Coronet." **(OCT. 13)**

9:30 **THE BAKER STREET IRREGULARS:** in tribute to the series of Sherlock Holmes adventures just concluded, we asked a group of Sherlockian enthusiasts who form a contemporary group of "Baker Street Irregulars" to tell us of the heritage of Conan Doyle and the immortal Holmes. The interview is conducted by Jon Donald. **(OCT. 13)**

10:15 **THE SCOPE OF JAZZ:** Nat Hentoff and Martin Williams discuss the jazz scene and play records.

11:15 **PARIS SPOTLIGHT:** a weekly program describing events and life in Paris produced for Pacifica by the French radio.

11:45 **JAZZ CONCERT**

MONDAY, October 10

8:00 **CHAMBER-VOCAL CONCERT**
IVES Sonata No. 1
(Duran, violin; Simms, piano) (Merc 50096) (21)
HUMMEL Quartet, G major
(Hollywood Quartet) (Cap 8316) (20)
BRAHMS Piano Quartet No. 3, C minor, Op. 60
(Aller, Ens) (Cap 8379) (31)
RACHMANINOFF Quartet, G minor
(Guilet Quartet) (MGM 3133) (11)
SCHOENBERG Pierrot Lunaire, Op. 21
(Chamber Ens-Winograd) (MGM 3202) (35)

10:00 **ARMING TO PARLEY:** Reinhold Neibuhr. (Oct. 3)

11:00 **PRAGUE FESTIVAL, 1960** (Oct. 5)

12:45 **THE FIRST STAGE** (Oct. 9)

1:15 **LOTTE LEHMANN MASTER CLASSES** (Oct. 5)

2:00 **MISCELLANY**

2:30 **BAROQUE CONCERT** (Sept. 29)
PAISIELLO Concerto, A major, for strings
BACH Concerto, A minor, for Harpsichord, Flute, Violin, Strings
LOCATELLI Violin Concerto, F major, Op. 3, No. 3
TELEMANN Trio Sonata, C minor, for Recorder, Oboe, Continuo
A. SCARLATTI Cantata "Pensieri"
HANDEL Concerto Grosso, D major, Op. 6, No. 5

4:30 **PROGRAMS FOR YOUNG PEOPLE**
"Let's Join In": The Three Copper Pieces."
Folk Songs: Tom Glazer
"The Good Giant": a BBC portrait of Sir Arthur Conan Doyle, author of the famous "Sherlock Holmes" detective stories. To be followed by "The Sign of the Four," in five parts.

5:30 **OUT OF THIS WORLD:** the original Broadway cast of Cole Porter's 1950 musical comedy freely based on the Amphitrian legend including Charlotte Greenwood, George Gaines, Priscilla Gillette and William Redfield. To conclude, selections from Porter's 1944 confection "Mexican Hayride," with June Havoc and Corinna Mura.

6:30 **FOREIGN PRESS REVIEW: ITALY**

6:45 **NEWS**

7:00 **COMMENTARY:** Rabbi Arthur Hertzberg, Temple Emanuel, Englewood, N. J. **(OCT. 11)**

7:15 **FOLK MUSIC ABROAD:** Henrietta Yurchenko

7:45 **PHILOSOPHY EAST AND WEST:** Alan W. Watts. **(OCT. 13)**

8:15 **MOZART FESTIVAL (OCT. 14)**
Symphony No. 5, B♭ major, K. 22
(London Phil-Leinsdorf) (West 18861) (7)
Violin Concerto No. 3, G major, K. 216
(Oistrakh, Moscow Orch-Barshai) (Artia 156) (22)
Serenade, D major, K. 239 "Serenata Notturna"
(I Musici) (Epic 3613) (15)

9:00 **THE REVOLT OF STERLING HAYDEN:** in an interview with Colin Edwards, Sterling Hayden explains his disenchantment with Hollywood and the acting profession, his experiences with the House Committee on Un-American Activities, his adventurous military career, and his much-publicized voyage to Tahiti.

10:00 **REPORT ON MUSIC:** Gene Bruck. **(OCT. 11)**

11:30 **JAZZ CONCERT**

TUESDAY, October 11

8:00 **MUSIC FOR WINDS**
NIELSEN Quintet, Op. 43
(Philadelphia Wind Quintet) (Col 5441) (23)
BEETHOVEN Octet, E♭ major, Op. 103
(Marlboro Ens-Mayse) (Col 5426) (22)
CARTER Eight Etudes and Fantasy
(N. Y. Wind Quartet) (CRI 118) (30)
STRAUSS Symphony, E♭ major, Op. Posth.
(Ens-Solomon) (MGM 3097) (40)

10:00 **COMMENTARY:** Rabbi Hertzberg. (Oct. 10)

10:15 **PICTURES IN THE HALLWAY** (Oct. 8)

11:45 **FOREIGN PRESS REVIEW: THE NETHERLANDS**

12:00 **REPORT ON MUSIC:** Gene Bruck (Oct. 10)

1:30 **DISARMAMENT, CONDITIONS AND CONSEQUENCES:** Hans Morgenthau. (Oct. 7)

2:30 **ORCHESTRAL CONCERT** (May 2)
MOZART Symphony No. 31, D major, K. 297 "Paris"

LISZT Piano Concerto No. 2, A major
DELIUS Paris
KHATCHATURIAN Symphony No. 2

4:30 PROGRAMS FOR YOUNG PEOPLE
Lullabies from Many Lands
Kleinsinger: Adventures of a Zoo
"The Sign of the Four" : — part one of the famous Sherlock Holmes tale. (BBC)

5:30 KEYBOARD RECITAL (Sept. 25)
Lullabies from Many Lands.
FRESCOBALDI Partite 12 Sopra l'Aria de Ruggiero
BACH Trio Sonata No. 4, E minor
BEETHOVEN Sonata, E major, Op. 14, No. 1
DEBUSSY Etudes

6:30 FOREIGN PRESS REVIEW: INDIA

6:45 NEWS

7:00 COMMENTARY: THE NATION Magazine. **(OCT. 12)**

7:15 GOLDEN VOICES: Anthony Boucher. **(OCT. 13)**
Lawrence Tibbett, baritone (1896-1960). Second of four memorial programs: operatic ensembles (recordings of 1928-1940)
OFFENBACH Les Contes d'Hoffmann: Barcarolle (Lucrezia Bori)
VERDI Otello: Finale Act II (Giovanni Martinelli); Trio Act III (Martinelli, Nicola Massue)
VERDI Simone Boccanegra: Figlia, a tal nome (Rose Bampton); Piango su voi (Bampton, Martinelli, Leonard Warren, Robert Nicholson)

7:45 COMPETITIVE CO-EXISTENCE AND AFRICA: Mr. Lyman Kirkpatrick, Inspector General, Central Intelligence Agency, speaking at the World Affairs Council Conference at Asilomar recently.

8:30 ARCHIVE SERIES: J. S. BACH. (OCT. 15)
Trio Sonata No. 6, G major
(Walcha, organ) (Arc 3124) (14)
Partita No. 4, D major
(Kirkpatrick, harpsichord) (Arc 3130) (34)
Prelude and Fugue, D major
(Walcha, organ) (Arc 3019) (11)

9:30 MARCEL MARCEAU SPEAKS: the French pantomimist, visiting the WBAI studio during his all-too-short visit to New York with his company, describes the history, techniques and interpretive scope of his art, relating it to the Dance and styles of acting in the U. S. and predicting a growing appreciation and establishment in this country of pantomime as "theatre." M. Marceau is interviewed by Gene Bruck. **(OCT. 16)**

10:00 MUSIC OF THE SWISS COMPOSER'S LEAGUE
ZBINDEN Concerto da Camera, Op. 16 (1950)
(Engel, piano; Laussanne Orch-Desarzens) (Amadeo 6091) (16)
BECK Viola Concerto (1949)
(Kagi, Suisse Romande-Meylan) (Lon 601) (21)
SCHIBLER Passacaglia for Full Orchestra (1949)
(Beromunster Orch-Schmid) (Lon 5526) (19)

11:00 FOLKSINGER'S CHOICE: Cynthia Gooding. (Oct. 9)

WEDNESDAY, October 12

8:00 CHAMBER-VOCAL CONCERT
HAYDN Quartet, B♭ major, Op. 64. No. 3
(Amadeus Quartet) (DGG 18392) (21)
DVORAK Piano Quintet, A major, Op. 81
(Farnardi, Barylli Ens) (West 18519) (34)
BEETHOVEN Variations on Mozart's "La ci darem"
(Vienna Wind Ens) (West 18189) (11)
FINNEY Quartet No. 6, E major
(Stanley Quartet) (CRI 116) (22)
CANTALOUBE Les Chants d'Auvergne
(Grey, Ens-Cohen) (Col 4459) (26)

10:00 COMMENTARY: THE NATION Magazine. (Oct. 11)

10:15 MORE ABOUT MEDICINE (Oct. 8)

10:30 THE BEGGER STUDENT: Karl Millocker's three-act operetta. (Sept. 24)

12:00 THE FAILURE OF THE WEST: Lawrence Dennis. (Oct. 6)

12:30 HOLLAND FESTIVAL, 1960: Alban Berg's Violin Concerto, with Szymon Goldberg as soloist with the Amsterdam Concertgebouw conducted by Rafael Kubelik. (Sept. 25)

1:00 BLUEPRINT OF THE UNIVERSE: Dr. George Bunton. (Oct. 8)

1:30 ORCHESTRAL CONCERT (Aug. 1)
BEETHOVEN Consecration of the House Overture
D'INDY Symphony No. 2, B♭ major, Op. 27
TCHAIKOVSKY Violin Concerto, D major
PROKOFIEV Symphony No. 7, Op. 131

3:30 BRIDGES ON THE KWAI — THREE VERSIONS: Ian P. Watt. (Sept. 30)

4:15 NEWSLETTER FROM ITALY

4:30 PROGRAMS FOR YOUNG PEOPLE
Stories for Young Children, read by Jessie Stanton.
"The Wee Red Man — The Twelve Magic Windows," read by Josephine Gardner.
"The Sign of the Four," — part two.

5:30 CHAMBER CONCERT (Oct. 9)

6:30 FOREIGN PRESS REVIEW: SWEDEN

6:45 NEWS

7:00 COMMENTARY: to be announced. **(OCT. 13)**

7:15 THE MADRIGAL: sixth of 26 programs surveying the development of this intimate musical form. David Randolph conducts the Randolph Singers. Tonight, the "Triumphs of Oriana"; a comparison of several settings of the same text. **(OCT. 14)**

7:30 THE LAW AND THE PROFITS: last of a series of lectures given at U of C, Berkeley, by C. Northcote Parkinson.

8:30 LOTTE LEHMANN MASTER CLASSES: second in the series of classes conducted by the famous soprano and recorded by the BBC. Participating are Sylvia Rowlands and Peter Bedford, who will perform songs by Schumann and Schubert. **(OCT. 17)**

9:00 THE GRADUATE SERIES OF THE NEW YORK ACADEMY OF MEDICINE: "The Pathogenesis of Pyelonephritis," Prof. Paul P. Beeson, Yale Univ. School of Medicine. Discussor: Prof. Perry B. Hudson, Columbia Univ., College of Physicians and Surgeons.

10:00 PRAGUE FESTIVAL, 1960: seventh in a series of concerts recorded last spring. Kyril Kondrashin conducts the Czech Philharmonic, with Mstislav Rostropovitch, cellist. **(OCT. 17)**
RACHMANINOFF Symphony No. 3, A minor, Op. 44
SHOSTAKOVITCH Cello Concerto, E♭ major
RAVEL La Valse

11:30 IRMA JURIST IMPROVES

11:45 JAZZ CONCERT

THURSDAY, October 13

8:00 CONTEMPORARY CONCERT
HINDEMITH Symphonic Dances
(Berlin Phil-Hindemith) (Dec 9818) (30)
MARTINU Concerto for Two String Orchestras
(Czech Philharmonic-Sejna) (Artia 135) (40)
BARTOK Bluebeard's Castle, Op. 11
(Fischer-Dieskau, Topper, Berlin Radio Orch-Fricsay) (DGG 18565) (43)

10:00 COMMENTARY: to be announced. (Oct. 12)

10:15 THE FILM ART: Gideon Bachmann. (Oct. 9)

10:45 KING'S LYNN FESTIVAL (BBC) (Sept. 30)
BRAHMS Sonata, F minor, Op. 120
MOZART Oboe Quartet, F major, K. 370
FAURE Piano Quartet, C minor, Op. 15

12:15 SHERLOCK HOLMES: "The Beryl Coronet" (Oct. 9)

12:45 THE BAKER STREET IRREGULARS (Oct. 9)

1:30 GOLDEN VOICES: Anthony Boucher. (Oct. 11)

2:00 PHILOSOPHY EAST AND WEST: Alan W. Watts. (Oct. 10)

2:30 ORCHESTRAL CONCERT (Sept. 30)
BRUNETTI Symphony, G minor
RESPIGHI Antique Dances and Airs, Suite No. 3
FAURE Ballade for Piano Orchestra
BRUCKNER Symphony No. 7, E major

4:30 PROGRAMS FOR YOUNG PEOPLE
Tales from the East: Chrystobel Weerasinghe.
"Murile and the Moon Country: An African fairy

4:30 PROGRAMS FOR YOUNG PEOPLE
"The Mine of the Thirsty Oak," as read by the author Eric St. Clair. Today's is the first of two parts.
Activity Songs: Marcia Berman
"The Sign of the Four" — last part (BBC).

RY CONCERT
Evening
ad) (MGM) (17)
and the Senor Commandante
ester-Hanson) (Merc 50147) (14)
a India
Orch-Chavez) (Ev 6029) (11)
urnal
onini) (CRI 101) (14)
S REVIEW: JAPAN

ONS: Malcolm Davis
f: Paul Goodman. (OCT. 15)
THE 78: a program of important
mances not as yet reissued on LP.
sia, C major, Op. 15 "Wanderer"
piano) (Vic 8373/5)
sia, C minor, Op. 159
Serkin, piano) (Vic M 132)
OF THE BATTLE: William Howard
rk representotive of the Southern
:otional Fund (Headquorters New
st returned from a tour through the
had a chance to observe the Civil
- especially the battle to cost votes
He is interviewed by Elsa Knight

NCERT
V, E minor
Arc 3008) (12)
et, C major, Op. 163
t) (Col 4714) (52)
uartet, No. 4, Op. 37
tet) (Col 4737) (32)
Trio
t, ens) (CRI 116)
iround
rtet) (Contemp 3569) (8)
HOW: another episode featuring
Englishman Peter Sellers. Tonight,
nt's Pork Swim."
T

AY, October 15

RY CONCERT
iodode
d) (MGM 3683) (21)
r Concerto
Orch-Argento) (Lon 1738) (22)
Cinque Canti Baritono
usnitz) (Epic 3706) (12)
No. 3
ki) (CRI 120) (24)
of One Who Vanished
nova, Ens-Kuhn) (Artia 102 (35)
: Paul Goodman. (Oct. 14)
vis.

IC FOR THE DANCE
nces
h-Scholze) (Vox 1470) (11)
nglish Dances
oult) (Lon 1335) (18)
IAMS Job, A Masque for Dancing
oult) (Lon 1003) (46)
OF THE UNIVERSE: the second of
George W. Bunton, Curator of the
ny, California Academy of Science
and Manager of the Morrison Planetarium.

12:15 ARCHIVE SERIES (Oct. 11)

1:15 JOHN BETJEMAN: the English poet reads from his own works. (Spoken Arts)

1:45 MISCELLANY

2:00 JAZZ: Les Davis

1:45 "CYBORGS" — THE COMING RACE OF SUPER-MEN (Oct. 5)

2:30 ORCHESTRAL-VOCAL CONCERT (Sept. 27)
ARRIAGA Los Esclovos Felices — Overture
SCHUBERT Symphony No. 9, C major
BRAHMS Double Concerto, A minor, Op. 102
MAHLER Kindertotenlieder

annual subscriptions

___Subscriber	$12.00	___Participating	$100.00
___Supporting Subscriber	$18.00	___Sponsor	$250.00
___Sustaining	$25.00	___Patron	$500.00
___Contributing	$50.00	___Donor	$750.00
___Associate	$75.00	___Founder	$1,000.00
		___Other	
___Introductory Sub., 3 Mos.	$ 3.00	___Student Subscriber, 6 Mos.,	$5.00

NAME_____
ADDRESS_____
CITY_____ ZONE_____ STATE_____
CONTRIBUTIONS AND BEQUESTS TO WBAI ARE TAX-DEDUCTIBLE.

subscription order form

TO:
WBAI
30 EAST 39TH STREET
NEW YORK 16, NEW YORK
Phone OXford 7-2288

Please enter me as a charter subscriber to the non-commercial programs of WBAI, and send me the Folio, your bi-weekly program guide.

LISZT Piano Concerto No. 2, A major
DELIUS Paris
KHATCHATURIAN Symphony No. 2

4:30 PROGRAMS FOR YOUNG PEC
Lullabies from Many Lands
Kleinsinger: Adventures of a Zo
"The Sign of the Four": — por
Sherlock Holmes tale. (BBC)

5:30 KEYBOARD RECITAL (Sept. 25
Lullabies from Many Lands.
FRESCOBALDI Partite 12 Sopra
BACH Trio Sonata No. 4, E minc
BEETHOVEN Sonata, E major, C
DEBUSSY Etudes

6:30 FOREIGN PRESS REVIEW: INI

6:45 NEWS

7:00 COMMENTARY: THE NATION

7:15 GOLDEN VOICES: Anthony B
Lawrence Tibbett, baritone (1
four memorial programs: ope
cordings of 1928-1940)
OFFENBACH Les Contes d'H
(Lucrezia Bori)
VERDI Otello: Finale Act II (C
Trio Act III (Martinelli, Nicol
VERDI Simone Boccanegra: Fig
Bampton); Piango su voi (
Leonard Warren, Robert Nich

7:45 COMPETITIVE CO-EXISTENC
Lyman Kirkpatrick, Inspector
telligence Agency, speaking
Council Conference at Asilom

8:30 ARCHIVE SERIES: J. S. BACH.
Trio Sonata No. 6, G major
(Walcha, organ) (Arc 3124)
Partita No. 4, D major
(Kirkpatrick, harpsichord) (A
Prelude and Fugue, D major
(Walcha, organ) (Arc 3019)

9:30 MARCEL MARCEAU SPEAKS
mimist, visiting the WBAI stud
short visit to New York with hi
the history, techniques and i
his art, relating it to the Dance
in the U. S. and predicting a
and establishment in this cou
"theatre." M. Marceau is ir
Bruck. **(OCT. 16)**

10:00 MUSIC OF THE SWISS COM
ZBINDEN Concerto da Camer
(Engel, piano; Laussanne Or
deo 6091) (16)
BECK Viola Concerto (1949)
(Kagi, Suisse Romande-Meyl
SCHIBLER Passacaglia for Full
(Beromunster Orch-Schmid)

11:00 FOLKSINGER'S CHOICE: Cy
(Oct. 9)

WEDNESDAY, O

8:00 CHAMBER-VOCAL CONCER
HAYDN Quartet, B♭ major, Op
(Amadeus Quartet) (DGG 1
DVORAK Piano Quintet, A maj
(Farnardi, Barylli Ens) (Wes
BEETHOVEN Variations on Mo
(Vienna Wind Ens) (West 1B
FINNEY Quartet No. 6, E majo
(Stanley Quartet) (CRI 116)
CANTALOUBE Les Chants d'A
(Grey, Ens-Cohen) (Col 4459

10:00 COMMENTARY: THE NATION Magazine. (Oct. 11)

10:15 MORE ABOUT MEDICINE (Oct. 8)

10:30 THE BEGGER STUDENT: Karl Millocker's three-act operetta. (Sept. 24)

12:00 THE FAILURE OF THE WEST: Lawrence Dennis. (Oct. 6)

12:30 HOLLAND FESTIVAL, 1960: Alban Berg's Violin Concerto, with Szymon Goldberg os soloist with the Amsterdam Concertgebouw conducted by Rafael Kubelik. (Sept. 25)

1:00 BLUEPRINT OF THE UNIVERSE: Dr. George Bunton. (Oct. 8)

BUSINESS REPLY MAIL
No Postage Stamp Necessary if Mailed in the United States

postage will be paid by

LISTENER-SUBSCRIPTION RADIO
WBAI-FM
PACIFICA FOUNDATION
30 EAST 39TH STREET
NEW YORK 16, N. Y.

FIRST CLASS
PERMIT No. 14239
NEW YORK, N. Y.

2:00 PHILOSOPHY EAST AND WEST: Alan W. Watts. (Oct. 10)

2:30 ORCHESTRAL CONCERT (Sept. 30)
BRUNETTI Symphony, G minor
RESPIGHI Antique Dances and Airs, Suite No. 3
FAURE Ballade for Piano Orchestra
BRUCKNER Symphony No. 7, E major

4:30 **PROGRAMS FOR YOUNG PEOPLE**
Tales from the East: Chrystobel Weerasinghe.
"Murile and the Moon Country: An African fairy tale. (BBC)
"The Sign of the Four" — part three.

5:30 **DIE SCHOENE MUELLERIN:** performed by Aksel Schiotz (Odeon MOAK-1) (Sept. 20)

6:30 **FOREIGN PRESS REVIEW: FRANCE**

6:45 **NEWS**

7:00 **COMMENTARY:** Edward T. Chase, author (HARPER'S Magazine Series) **OCT. 14)**

7:15 **ABOUT CARS:** Denise McCluggage. **(OCT. 19)**

7:30 **MUSIC OF THE WORLD'S PEOPLES:** second in a weekly series of programs in which the noted musicologist and composer Henry Cowell surveys the ethnic development of people's music, illustrating his talks with records and perfarmers in the WBAI studio.

8:00 **FALLOUT:** the famous debate of a few years ago between Dr. Linus Pauling and Dr. Edward Teller, moderated by James Day of KQED. (Pacifica Archive).

9:00 **CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller. **(OCT. 14)**

10:00 **CHAIRMAN OF THE HOUSE APPROPRIATIONS COMMITTEE:** Rep. Otto E. Passman (D., La.), Chairman of the important House Committee, talks with Robert Schutz in Washington about his objections to the size of the foreign aid program and certain aspects of its administration.

10:15 **GEORGE GERSHWIN AT THE PIANO**
Rhapsody in Blue (original version)
(Fox 3013) (14)
Show Tunes 1926-27 (Gershwin, piano; F. and A. Astaire, vocal) (Heritage 0073) (16)

10:45 **PAUL BLACKBURN:** the author of "The Dissolving Fabric" and "Brooklyn-Manhattan Transit" reads from his work and discusses, among other things, the "new language" of contemporary poetry, with Dave Ossman. **(OCT. 21)**

11:15 **JAZZ ARCHIVES:** Philip F. Elwood

11:45 **JAZZ CONCERT**

FRIDAY, October 14

8:00 **PIANO CONCERT**
HAYDN Sonata No. 35, E♭ major
(Malcolm Frager) (RCA 2459) (12)
SCHUMANN Humoresque, Op. 20
(Sviatoslav Richter) (Mon 2022) (29)
HINDEMITH Theme and Four Variations
(Otte, piano; Strings-Hindemith) (Dec 9829)-(27)
SAINT-SAENS Variations on a Theme of Beethoven
(Ferrante, Teicher, pianos) (West 18169) (17)
MOZART Rondo, A major, K. 386
(Haskil, piano; Vienna Sym-Paumgartner) (Epic 3162) (8)
BRAHMS Liebeslieder Waltzes, Op. 52
(Morrison, soprano; Thomas, contralto; Vronsky and Babin, pianos) (Cap 7189) (25)

10:00 **COMMENTARY:** HARPER'S Magazine. (Oct. 13)

10:15 **POETRY READ BY DAVID ALLEN** (Oct. 6)

10:45 **MOZART FESTIVAL** (Oct. 10)

11:30 **FOREIGN PRESS REVIEW: ISRAEL**

11:45 **CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller. (Oct. 13)

12:45 **A THEORY OF EDUCATIONAL ADMINISTRATION:** Dr. John Walton. (Oct. 1)

1:30 **THE MADRIGAL** (Oct. 12

1:45 **"CYBORGS" — THE COMING RACE OF SUPERMEN** (Oct. 5)

2:30 **ORCHESTRAL-VOCAL CONCERT** (Sept. 27)
ARRIAGA Los Esclovos Felices — Overture
SCHUBERT Symphony No. 9, C major
BRAHMS Double Concerto, A minor, Op. 102
MAHLER Kindertotenlieder

4:30 **PROGRAMS FOR YOUNG PEOPLE**
"The Mine of the Thirsty Oak," as read by the author Eric St. Clair. Today's is the first of two parts.
Activity Songs: Marcia Berman
"The Sign of the Four" — last part (BBC).

5:30 **CONTEMPORARY CONCERT**
KODALY Summer Evening
(Orch-Winograd) (MGM) (17)
BERGSMA Gold and the Senor Commandante
(Eastman-Rochester-Hanson) (Merc 50147) (14)
CHAVEZ Sinfonia India
(N. Y. Stadium Orch-Chavez) (Ev 6029) (11)
MOORE Farm Journal
(Oslo Phil-Antonini) (CRI 101) (14)

6:30 **FOREIGN PRESS REVIEW: JAPAN**

6:45 **NEWS**

6:50 **UNITED NATIONS:** Malcolm Davis

7:00 **COMMENTARY:** Paul Goodman. **(OCT. 15)**

7:15 **TREASURY OF THE 78:** a program of important recorded performances not as yet reissued on LP.
SCHUBERT Fantasia, C major, Op. 15 "Wanderer"
(Edwn Fischer, piano) (Vic 8373/5)
SCHUBERT Fantasia, C minor, Op. 159
(Busch, violin; Serkin, piano) (Vic M 132)

8:00 **THE CLIMATE OF THE BATTLE:** William Howard Melish, New York representative of the Southern Conference Educational Fund (Headquarters New Orleans), has just returned from a tour through the South where he had a chance to observe the Civil Rights struggle — especially the battle to cast votes — at first hand. He is interviewed by Elsa Knight Thompson.

9:00 **CHAMBER CONCERT**
ARIOSTI Lezione V, E minor
(Seiler, ens) (Arc 3008) (12)
SCHUBERT Quintet, C major, Op. 163
(Casals Quintet) (Col 4714) (52)
SCHOENBERG Quartet, No. 4, Op. 37
(Juilliard Quartet) (Col 4737) (32)
WEISS Clarinet Trio
(Bloch, Clarinet, ens) (CRI 116)
COLEMAN Turnaraund
(Coleman Quartet) (Contemp 3569) (8)

11:00 **THE GOON SHOW:** another episode featuring the ubiquitous Englishman Peter Sellers. Tonight, "The Great Regent's Pork Swim."

11:30 **JAZZ CONCERT**

SATURDAY, October 15

8:00 **CONTEMPORARY CONCERT**
HINDEMITH Heriodade
(Orch-Winograd) (MGM 3683) (21)
RODRIGO Guitar Concerto
(Ypes, Spanish Orch-Argenta) (Lon 1738) (22)
DALLAPICCOLA Cinque Conti Baritono
(Fuller, Ens-Prousnitz) (Epic 3706) (12)
GOEB Symphony No. 3
(Orch-Stokowski) (CRI 120) (24)
JANACEK Diary of One Who Vanished
(Blachut, Stepanova, Ens-Kuhn) (Artia 102 (35)

10:00 **COMMENTARY:** Paul Goodman. (Oct. 14)

10:15 **LOVE:** C. S. Lewis.

10:30 **ENGLISH MUSIC FOR THE DANCE**
Eight Playford Dances
(Telemann Orch-Scholze) (Vox 1470) (11)
ARNOLD Eight English Dances
(London Phil-Boult) (Lon 1335) (18)
VAUGHAN WILLIAMS Job, A Masque for Dancing
(London Phil-Boult) (Lon 1003) (46)

11:45 **EXPLANATION OF THE UNIVERSE:** the second of two talks by Dr. George W. Bunton, Curator of the Dept. of Astronomy, California Academy of Science and Manager of the Morrison Planetarium.

12:15 **ARCHIVE SERIES** (Oct. 11)

1:15 **JOHN BETJEMAN:** the English poet reads from his own works. (Spoken Arts)

1:45 **MISCELLANY**

2:00 **JAZZ:** Les Davis

5:00 **UNITED NATIONS REPORT**

5:15 **CALL FROM LONDON**

5:30 **THE LAST MINUTE:** a time reserved for late program arrivals of topical importance.

6:30 **THE ROMANTIC ART SONG:** ninth in a series of bi-weekly talks, with musical examples by Alan Rich. Today, Hugo Wolf (part one). **(OCT. 19)**

7:30 **MUSIC BY ITALIAN COMPOSERS**
VIVALDI Sinfonia No. 1, C major
(Solisti di Zagreb) (BG 560) (10)
NARDINI Violin Concerto, E minor
(Rybar, Winterthur-Dahlnden) (West 18192) (13)
BOCCHERINI Symphony, C minor
(Philharmonia-Guilini) (Ang 35712) (15)
PERGOLESI Flute Concerto, G major
(Wanausek, Vienna Orch-Adler) (Vox 9440) (16)

8:30 **ROMEO AND JULIET:** Shakespeare's romantic tragedy, in a performance by the Marlowe Society of Cambridge University, directed by George Rylands. (London)

SUNDAY, October 16

8:00 **CHORAL-CHAMBER CONCERT**
BACH Cantata No. 205 "Aeolus Appeased"
(Chorus, Orch-Koch) (BG 515) (42)
BOCCHERINI String Sextet, E♭ major, Op. 24, No. 1
(London Baroque Ens-Haas) (West 18051) (20)
SCHUBERT Mass No. 6, E♭ major
(Vienna Ens-Moralt) (Vox 7840) (53)

10:00 **BOOKS:** Kenneth Rexroth

10:30 **DANZAS ESPANOLAS** (Oct. 3)

11:30 **MARCEL MARCEAU** (Oct. 11)

12:00 **FOLKSINGER'S CHOICE:** Cynthia Gooding

1:00 **THE FIRST STAGE:** second in the 12-part BBC chronicle of the development of English drama. Today, Mystery Plays, illustrated by three versions of the best Old Testament plays: "The Creation and the Fall." "Noah's Flood" and "Abraham and Isaac." **(OCT. 17)**

2:30 **ELISA:** Luigi Cherubini's two-act opera, with a libretto by Jacques Antoine Reveroni de Saint-Cyr. This rarely heard work was first produced in Paris in 1794, and was revised, with recitative added, by Roberto Lupi for this performance, made available to WBAI by Radiotelevisione Italiana (RAI). The Orchestra and Chorus of the Maggio Musicale Fiorentino are conducted by Franco Capuana, with the soprano Gabriella Tucci in the title role. **(OCT. 19)**

4:15 **GANGS ON THE EAST SIDE** (Oct. 4)

5:15 **A GILELS-RICHTER RECITAL**
SCARLATTI Sonata, D minor, L. 421
(Emil Gilels) (Monitor 2032) (4)
HAYDN Piano Concerto, D major
(Gilels, Moscow Ens-Barshai) (Artia 159) (21)
PROKOFIEV Sonata No. 7, B♭ major, Op. 83
(Sviatoslav Richter) (Artia 154) (18)

6:00 **PARIS, FRANCE:** a BBC documentary. (Oct. 6)

7:00 **NEW RECORDINGS**

8:00 **THE FILM ART:** Gideon Bachmann interviews director Fred Zinnemann about specific aspects of his film making techniques. (Second of two interviews) **(OCT. 20)**

8:30 **HENRY WOOD PROMENADE CONCERT:** another BBC recording from the Royal Albert Hall "Proms." Samuel Barber and Basil Cameron conduct the London Symphony Orchestra, with Hervey Alan, baritone, and Daniel Wayenberg, piano.
BARBER Dover Beach
RACHMANINOFF Piano Concerto No. 3, D minor

9:30 **AN INTERVIEW WITH CARL JUNG:** together with Freud and Adler, Professor Jung is famous as one of the founding fathers of modern psychology. In this BBC program John Freeman interviews Dr. Jung, now 84, at his lakeside home in Switzerland.

10:00 **THE SCOPE OF JAZZ:** Nat Hentoff and Martin Williams discuss the jazz scene and play records.

11:00 **PARIS SPOTLIGHT:** a weekly program describing events and life in Paris produced for Pacifica by the French radio.

11:30 **JAZZ CONCERT**

---

wbai
30 EAST 39 STREET
NEW YORK 16, N. Y.
150

DOROTHY KAMEN-KAYE
25TH AVE
NEW YORK 11 N Y

NON-PROFIT
ORGANIZATION
U.S. POSTAGE
PAID
NEW YORK, N. Y.
Permit No. 14239

S

© 1960 Pacifica Foundation

DATED PROGRAM FORM 3547 REQUESTED

WBAI Folio

from the
Pacifica Radio Archives

This cover sheet created by Internet Archive for formatting.